“International education exchange is the most significant current project designed to continue the process of humanizing mankind to the point, we would hope, that nations can learn to live in peace.”
What Will Be Covered

• Why I applied for a Fulbright Scholar grant

• What I did on my Fulbright Scholar grant

• Impact of a Fulbright Scholar grant
  • Personally
  • Professionally

• Additional Fulbright Scholar opportunities

• Stay Engaged
Daris Hale

- Senior Lecturer, School of Music
- Texas State University, San Marcos, TX
- Bassoonist/Chamber Music Specialist

Fulbright Scholar
2010-2011 Tanzania

- Lecturer/Researcher
- Tumaini University Makumira College
- Championing East African Composers
- Co-authored million-dollar development grant to create tourism/archival facility
Why I Chose to Apply

- **Professional Development**: Opportunity to work with colleagues in the field, as well as develop new relationships for myself and my institution.

- **Exposure to Different Culture and People**: Access to a different approaches and methodologies on my academic field.

- **Make a Difference**: Chance to contribute to the host country as well as bring that expertise back into my own classroom.

- **Prestige**: Recognition of scholarship and cultural ambassador for American public.

- **Rewarding Sabbatical Experience**: Provided an interesting activity to coincide with sabbatical schedule.
Professional Writing in Music/Championing Composers

**Lecture:**
- Western Music History
- Music Theory I,II
- Aural Learning I,II
- Professional Writing in Music

**Research:**
- Composers from Kenya, Uganda, Tanzania with their ethnic music
- Orchestra musicians from U.S. and England
- World Premieres in Homeland

**Concerts:**
- Orphanages/Hospitals
- Embassy
- Cultural Centers
- Churches

**Advising:** Graduate School, Study Abroad

**Institutional Collaboration:** Makerere University, University of Dar es Salaam

**Human Aid:** Food and health care for some students
First Tango in Tanzania

“The fact is, that to do anything in the world worth doing, we must not stand back shivering and thinking of the cold and danger, but jump in and scramble through as well as we can.” - Robert Cushing
Makumira 2008
Makumira 2010
Traditional Instruments
Not so “Traditional”
Adjusting to a Tanzanian life
Friends and Fun
Tending their education.
Working at Makumira
Bassoon
Woodwind Quintet
Justinian Tamusuza and Randy Stubbs

Rehearsal
World Premieres
Professional and Personal Outcomes

**Expanded Curriculum:** Included a new geo-cultural aspect to my lecture plans, involving extensive cultural highlights for region.

**Networking:** Met new colleagues and further developed relationships with peers in my field. Currently developing collaborative projects, may host them next spring.

**Flexibility:** Living and working in a different environment and culture has enhanced my understanding of that part of the world and of my own country.

**Rewarding Experience:** Satisfaction in knowing I was able to contribute to the development of my host institution.
Institutional Impact

Curriculum Development: Developed new course and incorporated more international material into existing courses. Shared newly developed methodologies and expertise with relevant departments.

Study Abroad: Advocated for study abroad programs. Informally reviewed and met with students interested in going abroad. Worked with Fulbright Campus Rep and Program Advisor to review applications.

Enhance International Engagement: Invited my counterpart to visit our campus in the spring for a symposium on our project. Used the Occasional Lecturer Fund to invite Fulbright Visiting Scholars to this and other events. Encouraged faculty colleagues to engage in international exchanges, including Fulbright.

Spokesperson for International Dialogue: Raised awareness about the issues between the U.S. and Host Country
Council for International Exchange of Scholars (CIES)

**U.S. SCHOLAR Programs** offer U.S. faculty, administrators and professionals grants to lecture, conduct research in a wide variety of academic and professional fields, or to participate in seminars.

**NON-U.S. SCHOLAR Programs** support the research and teaching of scholars visiting colleges and universities in the United States. These programs offer joint collaborative opportunities with U.S. Scholars.

**Opportunities for U.S. INSTITUTIONS** allow campuses to host Fulbright Visiting Scholars and professionals from abroad to lecture at U.S. colleges and universities.

[www.cies.org](http://www.cies.org)
Other Fulbright Programs

**Fulbright U.S. Student Program:** For recent graduates, postgraduate candidates up through dissertation level and developing professionals and artists to study and research abroad.

**Fulbright Teacher Exchange Programs:** Principally for primary- and secondary- level educators.

**Fulbright-Hays Awards:** For faculty research, group projects and seminars abroad in certain social sciences and humanities fields.

Learn more about IIE programs:

[www.iie.org](http://www.iie.org)
Stay Engaged!

- Sign up for MyFulbright to receive tailored messages regarding the Fulbright Scholar Program
- Invite a Visiting Scholar to your campus through the Outreach Lecturing Fund
- Register for an upcoming Webinar

Questions? Email outreach@iie.org
Music

"Dubula" by Miriam Makeba